Marvin Feldman Jack Caster Scott Lago Steve Vincent Abeyta Joey van-es Ballesteros Roger Lyon Mikel Eaves Irv Riddle Les Dirks Chuck Barr Rhett Stecklein Paul Alsbach
Scottie Alex McGrath Dan Grace Gregg Reynolds Charlie John Keene Dan Turner Jeff Ingells James McKinley Clark Kelly Bill Camillo Walter Black Tim Michael Hilgert
Grant David Calgaro Tim "Cheech" Cincanato Bryan Alosi James Meade Larry Repolge Steven Jay Leonard Miles McNames Garth Wall John Deaton Terry Sutton
Chris Chilton Joseph Perriotti Brent Burns Kevin Miller Sylvester Kendric Brown Tony Trevizo Chris Mountain Edward Doty Michael Burnor Nikos Kafkalis
Seth Miller Steven Seim Bob Kearns John Lyon Chris Minor-Mullholland Richard Minor-Mullholland Joe Daerec Wade Davis Scott Heilburn David Lemos
Rock Hudson Ken Borg Nick Guinta Tom Herndon Jay Leonard James Banucwitz Robin Darrell Coon Ray Gretz Tom McKnight Jon Anthony Harry Ray
Wayne Shanahan Old Ginger James Durant Grant DuPont Eric Passler Del James Blessinger Kambiz Kasra M.D. Randy Hopper D.J. Bullman

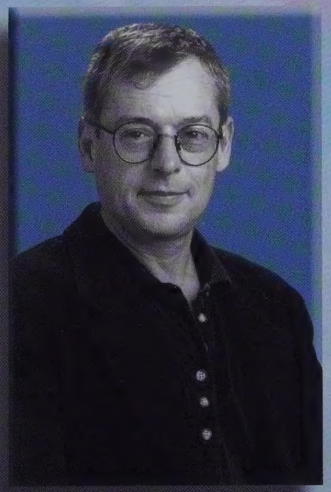
Peter Austin Tom Fleming Jub Jub Tim Speese Moses James Kennedy Philip Seymour Hawk Spike Richard Maly James Elliott
Daniel Moore Dennis John Davis Hank Gould Barry Locke Thomas Mouser Terry Johnson David Lemos L. Adam Muzzy
Ron Dodge Martin Walsh Bill Rohrig Greg Marriner Michael Stauffer Ronnie Angelett Egypt Freeman Michael Greg Harris
Jonathan Halpern Jerry Gengler Roger Gail Lyon Orrin Reiley Larry "Lois Lane" Kasper Harold W. De Savatore Jr.
John J. Zorbas II Alex Tullis Vince F. Harvey Wang Michael Hatmaker Tom Wright Joseph E. Keener Pedro Sanchez
David A. Tavolacci For All The Babies Especially Maria Perez Don M. Jim Robert A. O'Neal Joyce Loren Murphy
Carlos Elias Figueroa Jerry Brainard John F. Bassett Timothy Levens Fr. James Killian Healy Paul Pryor

Reggie Hightower Art Peterson Alain Armstrong Thomas "Moneypenny" Boyd Don Manning Aaron O. James Mannis Robert DeAndres Liberace
Alec Cunningham James Kennedy Peter Ansin Michael Duddy Anthony Kevin Sims Dan Olkowski Danny Lord Tom Parlett Ken McNames
Michael Bennett Roger Shipley Pete Martinez Rod Shellnut Mitch KinCannon Max Navalta James Bryson Randy Burt James Maxwell Baldwin Arthur Ashe
Ron Forte Gerald Boie Joe "BOO BOO" Maskell Tom Davis Mike Hippler URI Paul Sternsby Kieran Walsh Rick Velez Tom Panagiotaris John Lockwood Jeff Meyer
Sissy Spaceout Baby Jessica Jim Poche Gordon Benson Steve Neuberger Gary Walsh Dick Papich Wayland Flowers Steve Lindsey Bobby Campbell Tom Gregor
Thomas Bullman J.R. Dave Fish Leonard Riley Jerry Chalmers James Kirkwood Brent Lancaster Barry Singer Bill Abbott Max Drew David Thompson Alvin Maria
George Paxton Coulter "Colt" Thomas Cynthia "Toy" Smith Chuck Holmes Kelson Don Van Vleet Anselm Rothchild J. Donn Rusty Moyer Kent Coston Sherrod R. Smith Jr.

John Gregory Vandenberg Art Armando A. Amaro Frank Blanco Bill Thrasher Jack "Zack" James Arthur J. Warga Brandon Wade
Michael W. Marshall Anonymous Deborah Haynes Victor H. Padron Tony Brown Darryl Walter Michael Tipton Them-Him-You-Me
Virginia Metcalf Tom Keyes Charles Goggans Alfred L. Scheinberg David Murphy Roberts Jeff McCracken Burnell Bosserman
Frederick Francis Newpeck Jana Woodell Dean Arthur Gentzler Patricia Thomson Neil Kilough Abeyta Steve Saputo
Katie Frame Bias Peter Ansin Jeff Roberg Mario Hernandez Steve Saputo Ronald G. Brooks Mr. C Rod Tofanelli
Teen Life-Atlanta Camp Barney Medintz Tony "Mopwater" Brian Alosi Charles Karp Lee James Garth Wall
Camp Coleman Lowell Vincent Ashby William Howard Brian J. Breen Michael Francis Hal Willis

THE QUILT
AIDS MEMORIAL

2002 Calendar



THE AIDS MEMORIAL QUILT

It's been 15 years since we threaded that first needle. Fifteen years since I created that first panel for my best friend Marvin Feldman. And since then more than 100,000 of you have shared in that experience – the experience of trying to sum up a life in a 3 x 6-foot panel. Panels have found their way to us from every state in the nation and every continent in the world - the panel of a young mother from Iowa now rests by that of a fireman from San Francisco. A panel for a student from New York is joined to one remembering a newborn from Atlanta. By connecting these lives we have created the largest piece of community folk art in the world, a living memorial to a generation lost.

The AIDS Memorial Quilt didn't start with yards of fabric but rather with a few hundred soggy hand-written poster boards. In November of 1985, during the annual march to mark the assassinations of San Francisco Supervisor Harvey Milk and Mayor George Moscone, the idea was born. Earlier in the day I had handed out poster board and asked everyone to write down the name of a friend who had died of AIDS. That Thanksgiving night we marched up Market Street to City Hall and then on to the old Federal Building. There, we crawled up three stories and covered the face of the building with this poster-board memorial.

Standing in the drizzle, watching as the posters absorbed the rain and fluttered down to the pavement, I said to myself, "It looks like a quilt." As I said the word 'quilt', I was flooded with memories of home and family and the warmth of a quilt. I had a vision of building on that legacy - creating individual quilts for friends and family and joining them together into a larger tapestry that would give our fight against AIDS a shape and a voice that could be heard beyond our community, beyond our town. In 1987, I made Marvin's panel and founded The NAMES Project. Fifteen years later panels continue to be made and lives continue to be remembered.

Together, we have made art - wonderful, intimate, epic, healing art. With this calendar we look behind the panels to the artists, the survivors, the panel makers - mothers and fathers, sons and daughters, friends, lovers and partners who have each felt the devastation of this pandemic called AIDS and who we hope have found some small solace in something as simple as a needle and thread.

Wishing you all the best,

Cleve Jones

Sew Something About the Ones You Love. Become a Panel Maker.

Materials used in The Quilt include: Barbie dolls buttons carpet champagne kazoos obituaries passports AZT air-conditioning vents theatre programs cowboy boots burlap sequins candy bedspreads scissors Etch-a-sketches merit badges stuffed animals paintings curtains telephones rocks wallets diaries baby blocks green owling ball bags flags license plate ail polish suede athletic awards r military uniforms money credit car dresses lipstick sea shells ponyst tags animal toys sunglasses wallet ne tickets gowns security badges s Olympic Medals autumn leaves Christmas lights Boy Scouts' uniform Valkmen baby roller-skates diari rattles AA chips jewelry games jean lastic firemen's love letters recor forms computer rhinestones pilots mice tiaras birth uniforms corduro tificates shower glasses taffeta lac tains fishing line gloves hats leath tic theatre tickets mink needlepoint tographs tye-dye doctors' uniforms hirts pajamas pearls pins car ke hoopee cushions castenets cigaret elry policemen's wind-up toys dice niforms baby books playing car ks pick-up jacks baseball caps sock edical records football jerseys CD rple Heart mylar sheriffs' uniforms tters tuxedos puppets silk flowe eotapes blankets computer keyboa -skates whistles bowling ball bag lows Tonka-toys nail polish suede rcycle helments military uniforms cooking utensils dresses lipstick al toys dog tags nurses' uniforms r iforms corduroy glasses taffeta lac ls pins car keys castenets cigarettes wind-up toys dice books playing cards baseball caps socks football jerseys CDs sheriffs' uniforms puppets silk flowers computer keyboards books plastic curtains photographs tye-dye shirts elastic pajamas whoopee cushions jewelry Purple Heart mylar videotapes whistles address books pearls records rhinestones mink jeans gloves Tonka-toys motorcycle helmets cooking utensils

You do not need to be an artist

or know how to sew to create a moving, personal tribute to a friend or loved one. Whether you choose paint on a bed sheet or sew elaborate embroidery is up to you - any rememberance is appropriate.

If you decide to make a Panel

Contact us at www.aidsquilt.org or in Atlanta at (404) 688-5500. We'll send you a Panel Maker information card that must be submitted with your panel.

Designing your Panel

When designing your panel, remember that the Quilt will be folded and unfolded many times, so durability of design and materials used is crucial to the longevity of your panel.

Size and background material

The size of a completed panel is 3'x6'. Select a durable and medium weight non-stretch fabric for the background.

Please take time to include a letter or note

about the person you are remembering. This information will be included in the AIDS Memorial Quilt Archive.

Assembling your Panel

Your design can be horizontal or vertical. You might want to sew, paint or stencil letters and small momentos onto the background fabric. If you want to include photos, we suggest you use iron-on transfers of photocopied images.

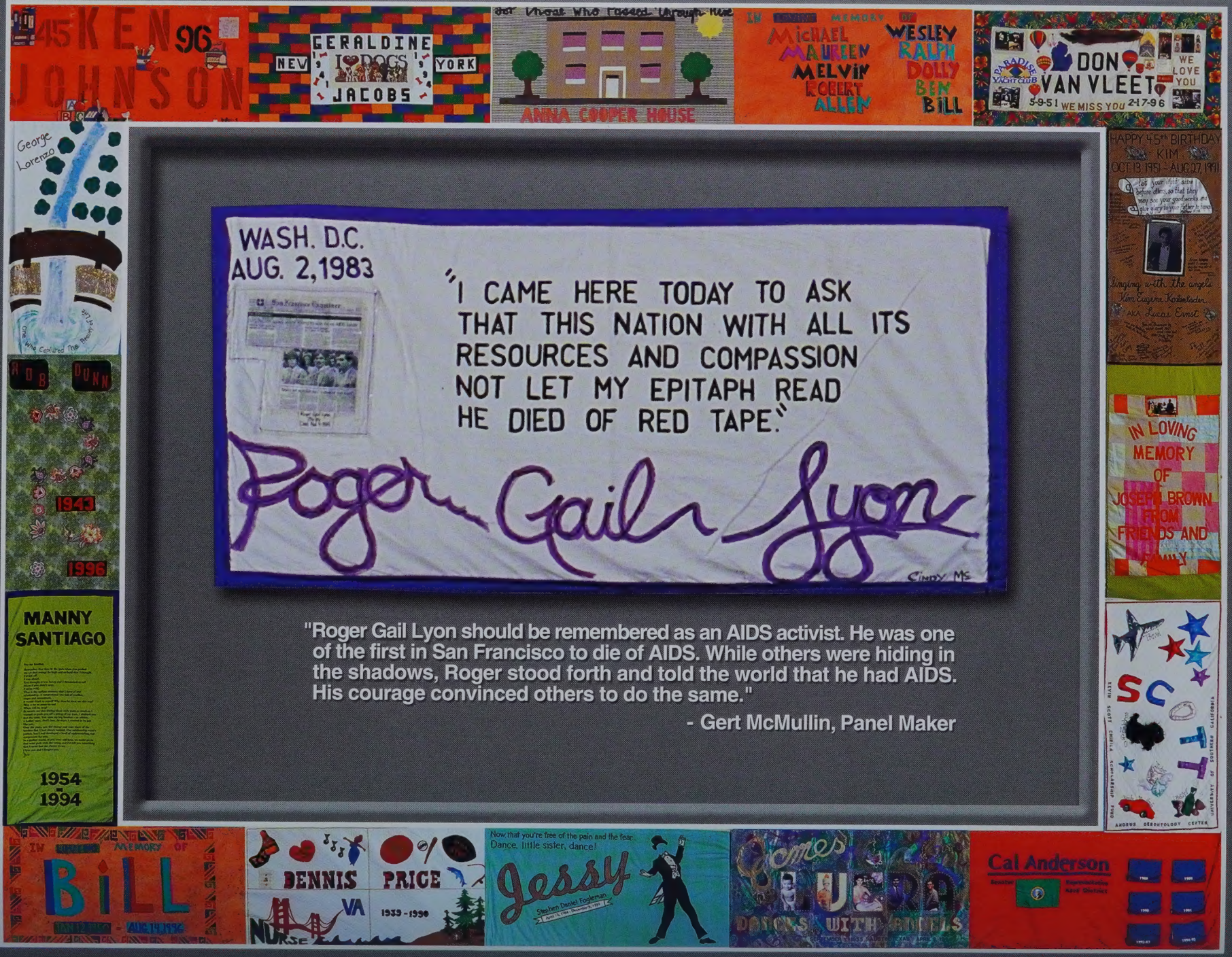
When your Panel is finished

Pack-up everything and send it to:

The NAMES Project Foundation
101 Krog Street Atlanta, GA 30307

When your Panel arrives in Atlanta

We'll send you a card confirming its arrival. Eight panels are then sewn together to create a 12' x 12' section. Each section is given a number, photographed for the Archive, and ready to tour the nation.



"Roger Gail Lyon should be remembered as an AIDS activist. He was one of the first in San Francisco to die of AIDS. While others were hiding in the shadows, Roger stood forth and told the world that he had AIDS. His courage convinced others to do the same."

- Gert McMullin, Panel Maker

JANUARY 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	1 New Year's Day	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 Martin Luther King Jr. Day	22	23	24	25	26
27	28	29	30	31	1	2

THE AIDS MEMORIAL QUILT

"He was featured on the cover of *Physicians Magazine* at a time when others would only do so with their identities concealed. Roger was dying but even then he continued to open his life to the world in the hopes of a cure someday for others. His panel and other belongings are now at the Smithsonian so the world will know what this man did in the fight to end AIDS." – Gert McMullin

DECEMBER

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23	24	25	26	27	28	29
30	31					

FEBRUARY

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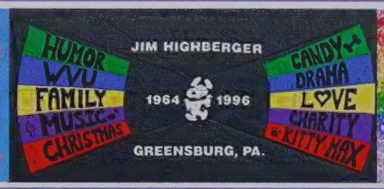
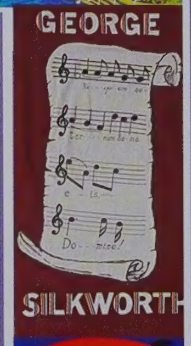
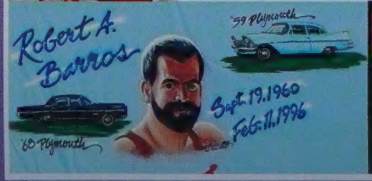


"After being diagnosed as HIV positive in 1985, David Murphy Roberts moved to Los Angeles to fulfill his lifelong dream of working for Mark Goodson on *The Price Is Right.* It was not long before he was on staff, presenting game ideas like 'Pathfinder' and 'Super Saver' to Mark Goodson for *The Price Is Right.*"

- Bob & Peggy Roberts, Panel Makers





FEBRUARY 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2 Groundhog Day
3	4	5	6	7	8	9
10	11	12 Chinese New Year	13 Ash Wednesday	14 Valentine's Day	15	16
17	18	19	20	21	22	23
24	25	26	27	28	1	2

THE AIDS MEMORIAL QUILT

"*The Price Is Right* nametag denotes the fulfillment of Murphy's dream to work on this show. The black and yellow check is the pattern of his favorite cap. Various squares were contributed by Murphy's friends." – Bob and Peggy Roberts

JANUARY

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MARCH

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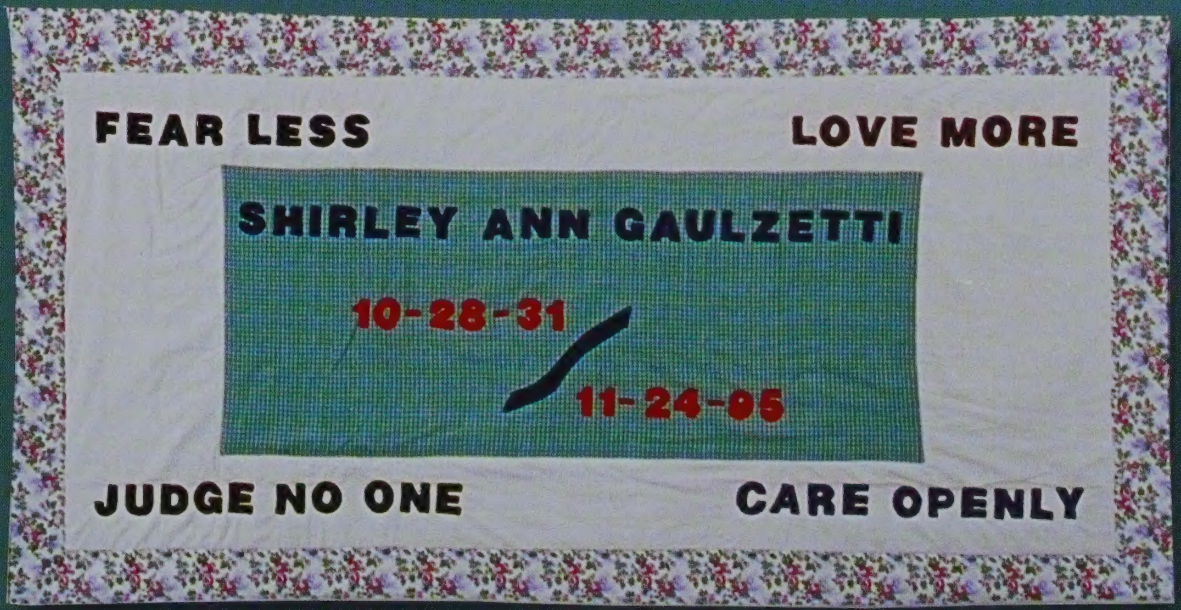
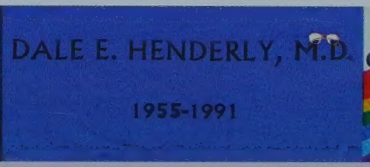


"It is our family's hope that people may stop to wonder how a 64-year-old woman died of AIDS. The answer is: with dignity, grace and love...just like she lived her life."

- Janita Gaulzetti, Panel Maker



MARCH 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
24	25	26	27	28	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 St. Patrick's Day	18	19	20 Spring Begins	21	22	23
24 Palm Sunday	25	26	27	28 Passover	29	30
31 Easter						

THE AIDS MEMORIAL QUILT

"I never thought I'd see my mom on television, talking about condoms. I'm sure she never expected to either. A local TV station had asked to interview her about the rising incidence of the virus among heterosexual women. She called me to ask if I was ready for her to talk about AIDS so publicly. Was I ready? She was ready. That's all I needed to know." – Janita Gaulzetti

FEBRUARY

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APRIL

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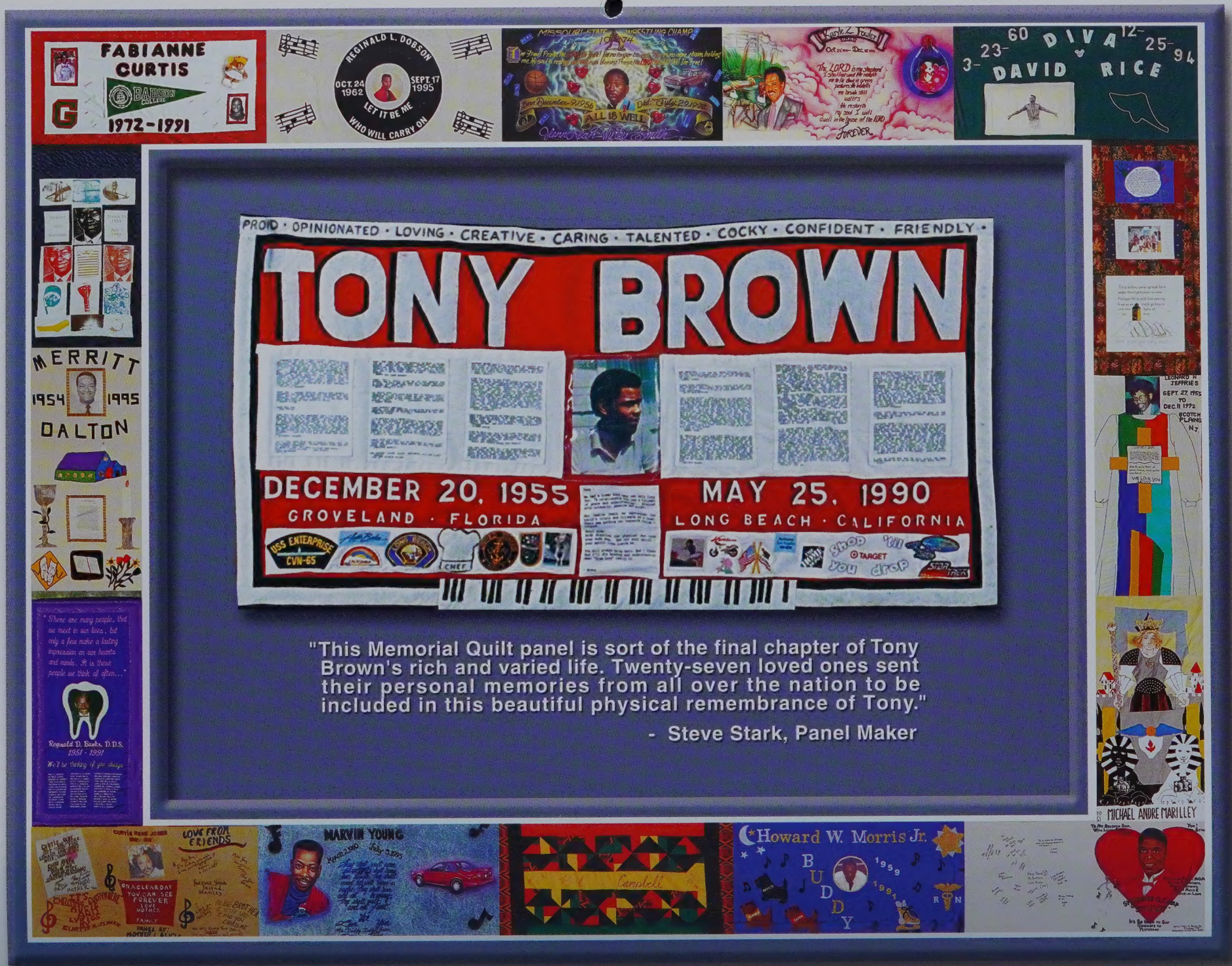

"This Memorial Quilt panel is sort of the final chapter of Tony Brown's rich and varied life. Twenty-seven loved ones sent their personal memories from all over the nation to be included in this beautiful physical remembrance of Tony."

- Steve Stark, Panel Maker

APRIL 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
7 Daylight Savings Time Begins (Spring Forward 1 Hour)	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

THE AIDS MEMORIAL QUILT

"Over 2,200 words were silk-screened onto his Quilt. Red, white and black were the colors chosen to represent this vibrant man. We attached a large profile photo of his handsome face. We also attached symbols of many of the things he loved in life. We are very proud of the Quilt, and of the man it represents, Anthony Earl Brown." – Steve Stark

MARCH

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MAY

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26	27	28	29	30	31	

"Draping my casket is a quilt made by some very special people. Seeing it and touching it has been even more wonderful and peaceful than I could have ever imagined. It has in many ways helped me to complete my life here on earth."

- Remarks prepared by Jeff Roberg, Panel Maker, to be read at his funeral

MAY 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	1	2	3	4
5 Cinco De Mayo	6	7	8	9	10	11
12 Mother's Day	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27 Memorial Day	28	29	30	31	1

THE AIDS MEMORIAL QUILT

"Jeffrey worked with three women in the hospital where he volunteered to design his piece of the Quilt. They were able to present it to him about one month before he died. It was clearly his most prized possession during his last weeks. Since Jeff's death this Quilt piece has provided me and the members of my family much comfort as well." – Adrian Roberg

APRIL

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JUNE

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30						

"I wanted to make sure that Frank had some memorial where the Supremes were always singing. That is why I have sewn a Walkman into my Quilt panel. When the book on the panel is opened, it triggers a switch and the Walkman plays *I Hear a Symphony*, Frank's favorite Supremes song. Whenever someone visits his panel, there will be music."

- Paul Hill, Panel Maker

JUNE 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14 Flag Day	15
16 Father's Day	17	18	19	20	21 Summer Begins	22
23 30	24	25	26	27	28	29

THE AIDS MEMORIAL QUILT

"Frank loved to sing, and he couldn't sing on key to save his soul, but somewhere, I know that imperfect soul is singing with perfect pitch."
– Paul Hill

MAY

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JULY

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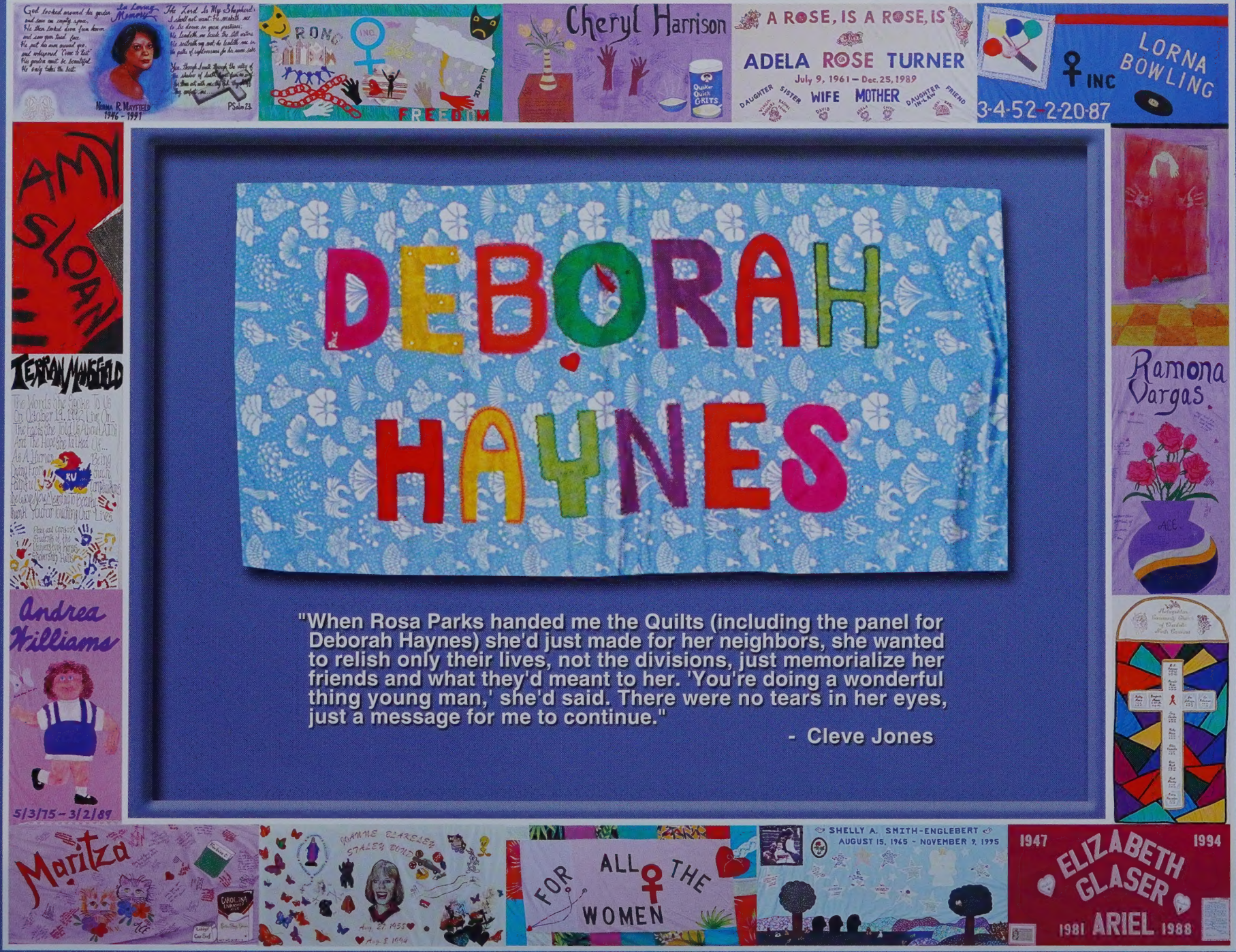

"When Rosa Parks handed me the Quilts (including the panel for Deborah Haynes) she'd just made for her neighbors, she wanted to relish only their lives, not the divisions, just memorialize her friends and what they'd meant to her. 'You're doing a wonderful thing young man,' she'd said. There were no tears in her eyes, just a message for me to continue."

- Cleve Jones

JULY 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	1	2	3	4 Independence Day	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

THE AIDS MEMORIAL QUILT

"Rosa Parks had made panels for her friends in her neighborhood. Still a working pioneer, she was deeply concerned about the increasingly devastating impact of AIDS on young African Americans at a time when others were afraid to speak openly. I had come to Mrs. Parks for inspiration. I needed it." – Cleve Jones

JUNE

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30						

AUGUST

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25	26	27	28	29	30	31

UW-LACROSSE
FIGHT AIDS NOT PEOPLE WITH AIDS
JOHN R. ZEIGLER
New Haven Peer Educators
Dedicated to all those who have died of AIDS.
You will always be REMEMBERED!
KOLTER_ ELEMENTARY SCHOOL
ALTOONA HIGH
ALTOONA WI
DEDICATED TO ALL MIAMI UNIVERSITY
M
STUDENTS INFECTED WITH HIV
SAN FRANCISCO STATE UNIVERSITY
The Magic Hands of Roger Dowy
Wesley
I LOVE YOU
"John Wesley Townsley was my Uncle Wesley and one of my heroes. He was a hairdresser and a make-up artist. When my grandmother took my cousin and me to visit him in New York in June of 1989, he got us a makeover with Sassy Magazine as a surprise. Thanks to him, two girls from Oklahoma were in the famous teenage fashion magazine."
- Kerri Vandiver, Panel Maker
MIDLAND PARK HIGH SCHOOL AIDS AWARENESS CLUB '97-'98
KANSAS STATE UNIVERSITY
MANHATTAN KANSAS
STD HIV AIDS PEER EDUCATORS 96
FOR ALL THE CHILDREN
KUTZTOWN UNIVERSITY
SUPPORTS THE FAMILIES
OF ALL AIDS VICTIMS
CHILDREN'S COOPERATIVE DAYCARE CENTER
CAMBRIDGE, MA.
COMMITTED TO AN AIDS-FREE WORLD

AUGUST 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

THE AIDS MEMORIAL QUILT

"His panel is pretty simple. I only put his first name in puffy letters so they would stand out because he was a very unique person who always stood out. I painted the background blue and green to represent the sky and the grass because he loved the outdoors. I painted 'I Love You' in red, the color of blood. Even though he had something a little wrong with his blood, that never changed my love for him. The knitted piece represents an afghan. He was always cold. I just learned how to knit and my goal was to make him an afghan for his 33rd birthday. That would have been August 30, 1992." – Kerri Vandiver

JULY

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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER

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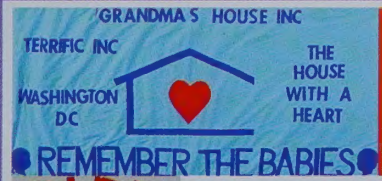
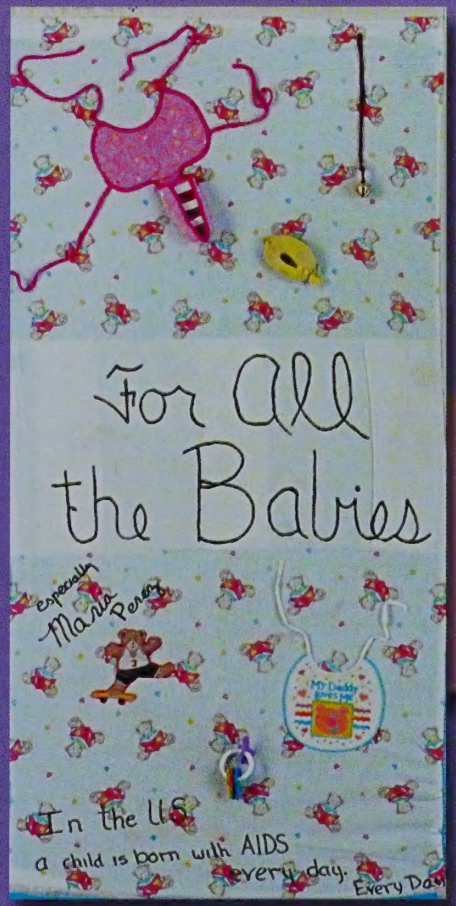
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					





"I am a biochemist involved in AIDS-related viral research, as well as a mother. I have dedicated my Quilt squares to all the AIDS babies."

- Lisa M. Smith, Panel Maker

SEPTEMBER 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Labor Day	3	4	5	6	7 Rosh Hashanah
8	9	10	11	12	13	14
15	16 Yom Kippur	17	18	19	20	21
22 Autumn Begins	23	24	25	26	27	28
29	30	1	2	3	4	5

THE AIDS MEMORIAL QUILT

"I made this panel from diapers and receiving blankets that were my own infant son's. He is completely healthy – for which I am both thankful and slightly guilt-ridden. So many babies are not. Science moves slowly. Patience is a necessity. But please, know that we are doing the best we can." – Lisa M. Smith

AUGUST

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
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18	19	20	21	22	23	24
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OCTOBER

S	M	T	W	T	F	S
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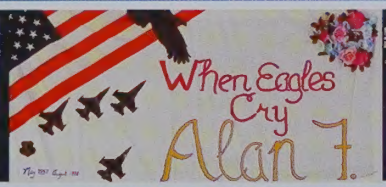
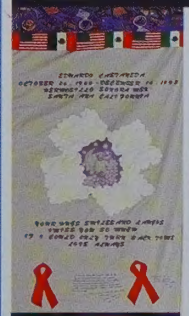
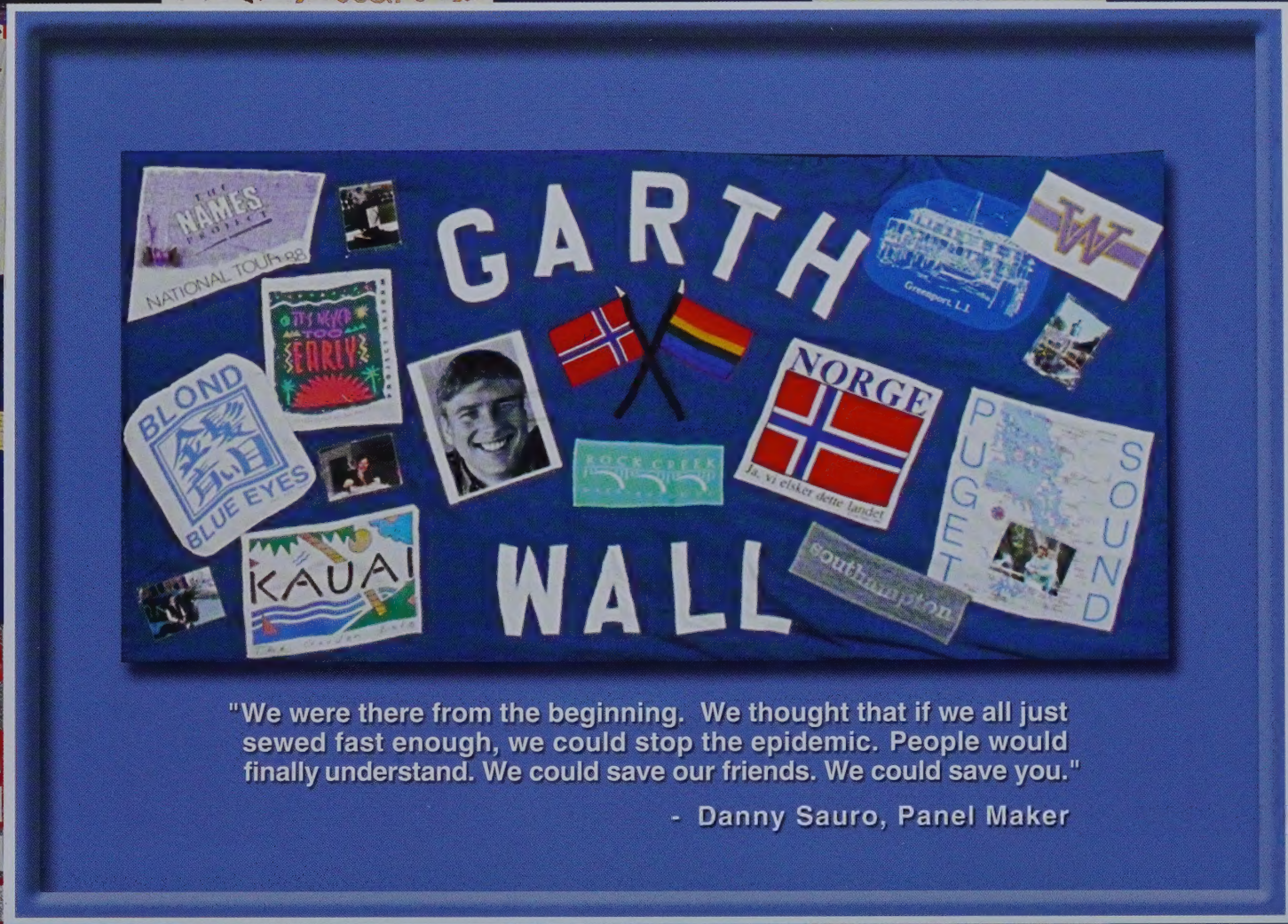
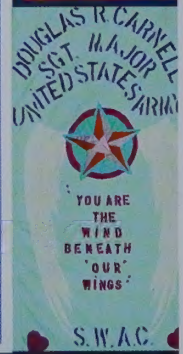


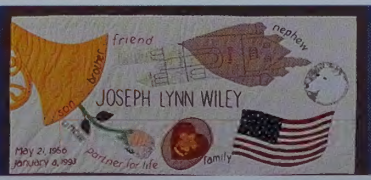




"We were there from the beginning. We thought that if we all just sewed fast enough, we could stop the epidemic. People would finally understand. We could save our friends. We could save you."

- Danny Sauro, Panel Maker





OCTOBER 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14 Columbus Day	15	16	17	18	19
20	21	22	23	24	25	26
27 Daylight Savings Time Ends (Fall Back 1 Hour)	28	29	30	31 Halloween	1	2

THE AIDS MEMORIAL QUILT

"It was my original intention to create the Quilt panel alone, but it proved to be too overwhelming a task. In the end, I depended upon the help of our wonderful friends to complete the panel. The dark blue background is a sheet from our bed. Each picture represents Garth with the people (me), pets (Tigger), things (his garden at 530 Kansas Street, his 1982 Jeep Renegade), and places (Washington, DC) that he loved." – Danny Sauro

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

NOVEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

"My mother-in-law asked me to finish my father-in-law's panel in time for the showing of the Quilt in DC'96. At that time, I did not know I would need to sew hers also. I sewed them together, so they would be 'Together Forever'."

- Liz A. Ashby, Panel Maker

NOVEMBER 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2
3	4	5	6	7	8	9
		Election Day	Ramadan Begins			
10	11	12	13	14	15	16
	Veterans Day					
17	18	19	20	21	22	23
24	25	26	27	28	29	30
				Thanksgiving		Hanukkah

THE AIDS MEMORIAL QUILT

"When Betty found out they were HIV positive, she went around and talked to others about the disease. You see before you a mother of three, grandmother of eight and a widow as of March 1994. They didn't fit any pattern, any age group, any lifestyle. But they were asked to do an HIV/AIDS test. They were positive. My father-in-law had full blown AIDS. AIDS knows no boundaries. Anyone is at risk." – Liz A. Ashby

OCTOBER

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
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27	28	29	30	31		

DECEMBER

S	M	T	W	T	F	S
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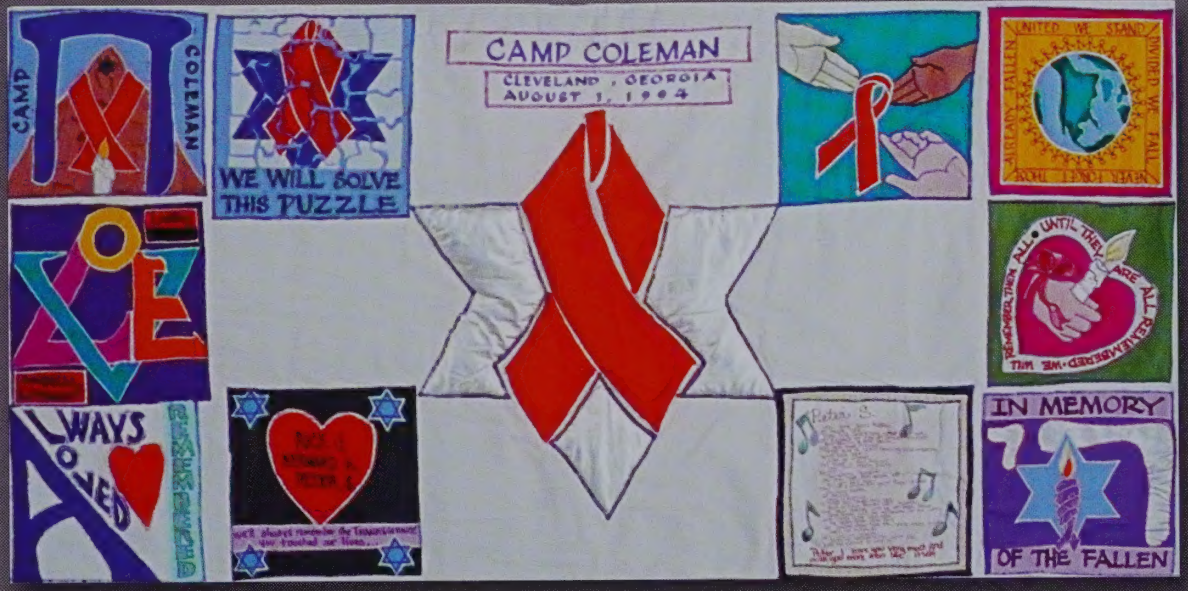
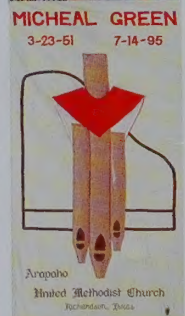
22	23	24	25	26	27	28
29	30	31				



"I think the young people who made these panels were profoundly affected. One young man, who on the first visit was haughty, aloof and put out by the discussion, approached me after the presentation of the completed panel with tears in his eyes and said, 'I understand now. Thank you for changing my life!'"

- Rick Namors, Panel Maker



DECEMBER 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 World AIDS Day	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21 Winter Begins
22	23	24	25 Christmas Day	26 Kwanzaa Begins	27	28
29	30	31 New Year's Eve	1	2	3	4

THE AIDS MEMORIAL QUILT

"In the summer of 1994, the Jewish community in Atlanta realized that AIDS does affect them too and they initiated a program, *Awakening the Jewish Heart to AIDS*. Since I had created a panel, I was asked to give a talk to two summer youth camps about AIDS and the Quilt. Sadly at their young ages (13-18) they already knew seven friends or relatives who had died. I asked them if they wanted to create a panel in memory of those they lost. I broke them into small groups and each group came up with a pencil sketch of a one-square-foot panel. I took the sketch back to Atlanta and spent the next 36 hours at the sewing machine turning their sketches into a colorful and appropriate memorial." – Rick Namors

NOVEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JANUARY

S	M	T	W	T	F	S
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
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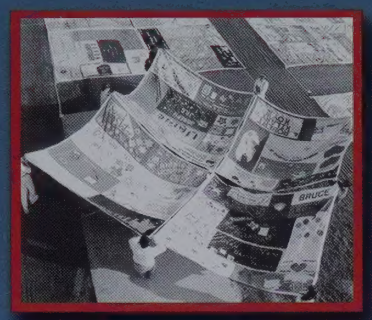
THE AIDS MEMORIAL QUILT
2002 Calendar



This year we mark the 15th Anniversary of the founding of the NAMES Project and the creation of the first panels of the AIDS Memorial Quilt. With this calendar we look behind the panels to the artists – the panel makers – whose stories of love and loss have helped heal, educate and inspire thousands.

The AIDS Memorial Quilt is the most powerful symbol of the AIDS pandemic. Now weighing over 54 tons, The Quilt is the largest community folk art project in the world, containing over 45,000 individual panels dedicated to more than 80,000 individuals lost to AIDS.

THE AIDS MEMORIAL QUILT

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THE NAMES PROJECT FOUNDATION